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Chaaahat movie hd video

Chris Putnam, software engineer at Facebook who runs the video team, talks about his new HD video feature. He also tells me about how he got his job on Facebook, which is quite interesting because it wasn't with a traditional interview. By posting the video podcast or video blog to the iTunes Store, you will make it available to millions of potential viewers. It's easy to post your videos on iTunes and reach a large audience with your video podcast. There are many video sharing sites that will publish your video directly to the iTunes Store. The easiest way is to upload your video to a website that blip.tv, which automatically sends all your work to iTunes. To do it yourself, you must first create a video blog. This is the site you want to use to post your video online. Next, set up an account with feedburner to syndicate your video blog. Feedburner adds a feature to your video blog that automatically notifies subscribers when you publish new content. Once your feedburner account is set up, you're ready to submit your video blog to iTunes. In the podcast section of the iTunes Store, select Submit a podcast, which will guide you through the process of getting your videos listed on the iTunes Store. Once your videos are listed in the iTunes Store, anyone interested can subscribe and automatically download new videos every time you publish them. If you've worked hard to create some original content and you want to sell it through iTunes, you're in luck. iTunes accepts feature-length original film and documentaries that were originally released either in theaters or directly to video. They also accept higher quality short films. Basically, if it would look great in a theater they would take it. There are some movies that Apple won't take. The iTunes Store does not accept adult content, how-to videos, user-generated content (think YouTube), and other video types that are not considered to be movies or documentaries. Movies must also be submitted in the language of the area you are applying to distribute it in, or you can add subtitles from that territory. If you've created a concert video, they can be sent to the Music section of the iTunes Store. To get yours in there, you'll need to fill out Apple's music program. So there you have it. Submit or sell your videos in iTunes. You should get the best results if you want to examine content aggregators, which take a lot of the guesswork out of the process. These aggregators are edred experts at delivering content to iTunes, and they know what needs to be done and how to do it. For a price, they can format and deliver your content to Apple, exactly according to Apple's specifications. The bulk of the independent films found on iTunes were provided by one of Apple's aggregator partners. If you decide to go it alone, you need to complete the iTunes movie program. Shot more than a century ago, a scene depicting Buffalo Bill as he an interview with an Oglala Lakota leader looks as if it was filmed yesterday. This old video was recently remastered using artificial intelligence (AI), and the result looks like HD video. The artist behind this transformation gives Live Science readers a first look at the astonishing result. Although they are still black and white, the remastered footage no longer looks nervous and sped-up, as silent movies usually do. Movement in very old movies looks unnaturally fast because the hand-cranked movie cameras of the day captured fewer frames per second (fps) than cameras do now. Digital artist Matt Loughrey, who restores historical photographs at My Colorful Past, developed a process that brings film clips from the late 19th and early 20th centuries into the present. Loughrey uses AI to recreate the missing visual information between the original frames of these films. By enabling movement to go as smoothly as it does in modern film and video, Loughrey's remastered footage looks eerily modern, even when it was shot more than 100 years ago. Related: Photos: The reconstruction of the teenager who lived 9,000 years ago In 1914, William Buffalo Bill Cody, the American showman, Pony Express rider and creator of popular Wild West shows, spoke to Oglala Lakota's leader Sióté Máza, also known as Chief Iron Tail, in Plains Indian Sign Language. The original footage of the call was shot at about 19 fps, which was common for film during that time; to put it in perspective, the frame rate for modern film is 24 fps, and HD video is 60 fps. A higher fps rate is one reason why the details of HD video look so sharp, especially compared to movies from quiet times, Loughrey told Live Science. To create the modern effect of the Buffalo Bill clip and other films that are even older, Loughrey designed an algorithm that generates new frames between the film's original frames. This, however, differs from motion interpolation, another video processing technique, which simply duplicates and merges existing frames, he said. What you get at the end is kind of an optical illusion, because many of these frames never existed, Loughrey explained. This fills in the gaps with the best guesses. The algorithm processed about a minute of the Buffalo Bill footage in about 40 hours, generating thousands of new frames. In the final playback, with footage playing at around 60 fps, the characters in the film move in what appears to be real-time — as opposed to the accelerated, jerky movement in the original footage. You can watch Cody's pocket watch move. You can see his hair moving, Loughrey said. Even if you know that physics was the same then as it is now, when you see that physics is the same, it's like visual vertigo. Loughrey created the same disorienting effect in a remastered clip of Broadway in New York City that was filmed in 1896 at 16 fps. In the remastered clip, which at 71 fps, people cross the street, the street, on a construction site and stroll down the sidewalk; Despite 19th-century architecture, vehicles and clothing, it highlights the way people move on small details that make the scene look as immediate as it was shot today. It's like a version of time travel, Loughrey said. There are all these little stories going on, you just wouldn't catch it at 16 frames per second. You can see more of Loughrey's film and photo restoration work on Instagram.Originally published on Live Science. Our editors independently research, test, and recommend the best products; You can learn more about our review process here. We can receive commissions on purchases made from our chosen links. **Roundup Best for Pros and Hobbyists on PC and Mac:** Adobe Premiere Pro CC on Amazon, Adobe Premiere Pro CC is a professional editing software that lets you work with a wide variety of video sources. **Best Mac-Exclusive Editor:** Final Cut Pro X at Apple, Final Cut Pro X allows you to edit HD video content from a variety of sources, including phones at the lower end of the spectrum and ProRes RAW and REDCODE RAW 8K files at the higher end. **Best for beginners on PC:** Corel VideoStudio Ultimate 2018 on Amazon, Motion tracking is a first for consumer software and enables video editors to follow one specific object (person, physical object, face, etc) through a video cut. **Best Windows-Exclusive Editor:** Vegas Pro 16 Edit at Vegas Creative Software. Beyond the basics of nonlinear video editing with a multi-track timeline, Vegas Pro 16 Edit gives you many tools to make your video look more professional. **Best Basic Editor for Mac:** iMovie at Apple: It's a pretty skilled editor, and it's completely free for you to use for Mac users. **Best Freeware for Beginners:** Lightworks at LWKS. You will be able to use Lightworks on almost any computer you own since it can run on Windows, Mac OS X and even Linux. **Best Freeware:** DaVinci Resolve 15 on Black Magic Design, DaVinci Resolve 15 is a complete solution for HD video editing with a multi-track timeline. **Best for Tutorial and Presentation Videos:** Camtasia on Tech Smith, Camtasia is a multi-track editor like the others on this list, but the built-in screen recording software will make it easy for you to capture footage from your computer. To get serious about HD video editing on a Mac or Windows PC, Adobe Premiere Pro CC is an easy choice. Firstly, you can start with a free trial. After the trial, you'll only pay monthly for access to the editing software, so you don't have to pay if you take a break. Or, if you spend some time with it and decide it's not for you, you won't have paid the steep upfront price you might be on another professional editing software. Adobe Premiere Pro CC is a professional editing software. It will let you work with a wide variety of video sources, including 8K and 360-degree virtual You will be able to handle lighting and color, color, and audio all in Adobe Premiere Pro, so you can handle all your video editing workload in one place. When you're done editing, you also have plenty of options to share your work with the world. You can quickly share your content on social media directly from the editor. You can even send out VR-ready content to be monitored back on virtual reality headsets like the Oculus Rift or HTC Vive. If you own a Mac and want to use the video editor that will make Windows users jealous, then check out Apple's Final Cut Pro X. This is a serious suite of video editing tools aimed at meeting the needs of the pros. But even hobbyist editors can take advantage of this software and learn about the features. Beginners should not be afraid of this software, as it is popular enough that online tutorials can help you learn, and a trial period makes it available without a pre-cost. Final Cut Pro X allows you to edit HD video content from a variety of sources, including phones at the lower end of the spectrum and ProRes RAW and REDCODE RAW 8K files at the higher end. This makes it an effective editor for almost everyone, regardless of which devices you use to record. The multi-track timeline editor should be easy to use if you have some experience with video editing software. And the software is ready to use for graphics, effects, 360-degree video and multi-cam recording. When you're done, you can export your projects directly to social media and video sharing sites, or you can save your videos in a variety of high-resolution formats, including high dynamic range (HDR). Corel's VideoStudio Ultimate 2018 is easy to learn for anyone who wants to explore video editing and is a great starting point for beginners. When the app is started on a Windows-based computer, users get a simplified interface. It just takes a little to explore to learn where all important editing tools are located on the screen. The interface can be customized to help you find your own workflow. The Player panel can be pulled out as a separate window or placed on another screen. Window size is simple, so you can record the entire screen or just part of it. Fortunately, simplicity does not compromise features. There is support for 4K video editing as well as 360-degree VR videos. Motion tracking is a first for consumer software and allows video editors to follow one specific object (person, physical object, face, etc) through a video cut. Want to load multiple videos into a single photo for editing? Corel can do that, too. Adding animated titles or audio to files is as easy as it gets for beginners. Mac users aren't the only ones with an incredibly skilled video editing software for themselves. Windows users have access to Vegas Pro 16, which comes in a few different packages to suit different editing needs. Vegas 16 Edit is the most basic version of the software, but most users will find its features to be largely sufficient most editing work. Beyond the basics of nonlinear video editing with a multi-track timeline, Vegas Pro 16 Edit gives you many tools to make your video look more professional. You'll be able to work with 4K video with HDR and high frame rates, stabilize shaking footage, track moving objects in a scene, and make tweaks to sound, lighting and color. When you're done, you'll also get plenty of export options, including the ability to save a file type that's compatible with other popular editing software. While Vegas Pro 16 Edit is the basic version, Vegas Pro 16 adds a variety of additional effects and editing tools for an increased price. Vegas Pro 16 Suite adds even more advanced tools. And there's also a Vegas Pro 365 subscription service that comes at a low monthly price with all the same features of the Vegas Pro 16 package, plus some extras. If you've just started video editing and are going to work on a Mac, there's little reason why you shouldn't try out iMovie. That's because it's a pretty skilled editor, and it's completely free for you to use. In addition to Mac computers, you can even use iMovie on iOS devices, such as the latest iPhones or iPads. You can even work on the same project between all these devices, although some more advanced tools are only available on Mac computers. Apple's iMovie offers a great way to get acquainted with combining video and audio files in a multi-track timeline without being inundated with features a beginner probably won't use. In addition, it still has options for you to make a cool video with special effects, filters and titles. On Mac, you have access to some advanced tools to make sure your video is dazzled, including tools like picture-in-picture, green screen, and color correction. When you're done with a project, you can insert it into iMovie Theatre to view on all your Apple devices. And you can expect the video to look sharp, since iMovie supports exporting 4K resolution. For a good starting point in video editing, Lightworks is an incredible choice. Firstly, it is completely free. There is a paid version called Lightworks Pro, but the free version will give you most of the same tools for editing as the pro version. The free version only limits your export options. However, the free version is still able to export web-friendly MPEG/H.264 videos with a maximum resolution of 720p, which qualifies as HD. Lightworks gives you all the tools you need to take multiple video files and combine them together into one project. And thanks to the wide support for different file types, you can edit together your video from many different sources, whether they're from your phone, a DSLR or even a pro-grade RED camera. You will also be able to use Lightworks on almost any computer you own, since it can run on Windows, Mac OS X, and and with Linux. All this makes it an easy option for beginners and you will have the ability to stick to the software as you grow as an editor thanks to path with a pro license. Lightworks Pro adds some usability improvements and gives you a much greater range of file types and resolutions to use when exporting your finished project. Save a dollar, or a few hundred, by checking out DaVinci Resolve 15. You can start using DaVinci Resolve 15 for free and you will probably be fully satisfied with the features that the free version has to offer. There's an upgraded Studio edition that adds even more multi-user collaboration tools along with 3D and ResolveFX tools. If you choose to purchase this license, the price will still be comparable to many other editors. DaVinci Resolve 15 is a complete hd video editing solution with a multi-track timeline. But it goes far beyond that, with all the tools needed for visual effects, motion graphics, sound editing and color correction. Getting the most out of DaVinci Resolve 15 will take some learning, as the available tools go so far beyond what most users need early, but that makes it a good choice for anyone hoping to grow as an editor without one day needing to switch software to keep growing. Even if you just do simple editing, DaVinci Resolve 15 will let you make a great video and export it in high quality, even at 4K Ultra HD and 60 frames per second. You can even work with HDR content. And what makes this even better is that you can get DaVinci Resolve 15 on Mac OS X, Windows and Linux. While many of the other editors are incredibly well suited for editing video you've recorded on your phone or camcorder, TechSmith's Camtasia is designed with videos that use many recordings taken from computer screens. It's a great choice for anyone who wants to make a lot of instructional videos. Camtasia is a multi-track editor like the others on this list, but the built-in screen recording software will make it easy for you to capture recordings from your computer, and even display mouse gestures and keystrokes to help viewers follow along. You can record your computer's audio, or even record the screen on your iOS device. You can also record webcam recordings or simply import recordings you've recorded, including 4K video. With a screenshot, you can even easily import unsupported video files by recording the playback on the screen. Camtasia also has some additional features that can be especially useful for teachers, such as the ability to add interactive quizzes and track student performance. And you can publish your final products in 4K Ultra HD. You can get a free trial of Camtasia to see if it's right for you, and you'll be able to use the software on both Windows or Mac computers. Our authors spent 3 hours researching the most popular HD video editing software on the market. Before making their final recommendations, they considered 20 different software in general, shielded options 15 different brands and manufacturers and tested 2 of the software itself. All this research adds up recommendations you can trust.